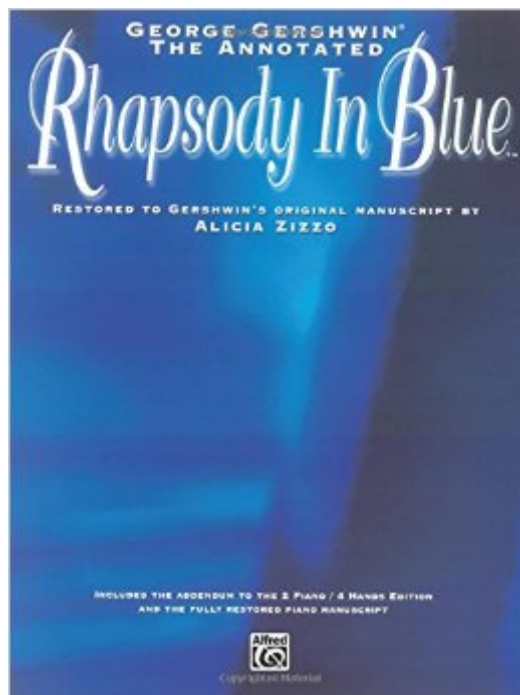


The book was found

The George Gershwin -- The Annotated Rhapsody In Blue: Restored To Gershwin's Original Manuscript By Alicia Zizzo (Advanced Piano)



Synopsis

Rhapsody in Blue has been restored to Gershwin's original manuscript by the talented Alicia Zizzo. This special edition includes an addendum to the two piano, four hands edition and the fully restored piano manuscript. When preparing the Rhapsody in Blue for publication, editors at Sam Harms Music Co. applied their own 19th century compositional conservatory training to the piece. With good intentions and due respect to Gershwin, they discreetly altered chords, phrases, dynamics, and accents, deleting whole passages to create a more concise work. Oddly, with the exception of four bars, all the deletions were from the piano solo sections, leaving the orchestration mostly undisturbed. Over 50 measures were deleted from the manuscript for the two-piano, four-hands publication, and the piece was shortened by several minutes. Approximately 80 measures were deleted from the original manuscript for the piano solo version and the editors used the second piano/orchestral reduction as a basis for it, further distancing the piano solo edition from Gershwin's original intent. After 70 years, the majesty of the complete Rhapsody in Blue as originally conceived and performed is finally available to future generations in this special annotated edition.

Book Information

Paperback: 56 pages

Publisher: Alfred Music (December 1, 1996)

Language: English

ISBN-10: 1576237028

ISBN-13: 978-1576237021

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,412,071 in Books (See Top 100 in Books) #196 inÂ Books > Arts &

Photography > Music > Songbooks > Blank Sheet Music #5025 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Instrumentation > Piano #5309 inÂ Books > Arts &

Photography > Music > Instruments > Piano

Customer Reviews

Dr. Zizzo's researched manuscript reveals a hidden treasure that I never heard in any prior version of Rhapsody in Blue. Be sure to purchase both her CD recording and her manuscript. The lost passages and interpretation that she restored brought an amazing story to life for me. It is well documented that Gershwin conceived of the story while on a train trip. I believe that in fact, the

piece is a travelogue of a train journey. Have you ever been in a crowded train station, watching the trains coming/going, watching the people, running for your train, finding your seat, beginning your journey, watching towns and stops, and then meeting an interesting person on the train? Well, this is the story that I hear in this new version, so I'm sharing it with you. I cannot hear this story in the prior cut-up versions, but its drama is loud and clear in this version. This restored piece tells me the story of a train journey from Boston to NYC; perhaps an overnight train. The stand-alone blues licks and special effects (e.g. flutter) are train whistles. The rubatos and fermatas are truly stops in train stations along the way, often accompanied by the blues whistles. The re-statement of the theme reflects the different moods of the vistas along the route. The piece begins with the musical motif of the jazzy feel of NYC (m1-15), in anticipation of the trip. There are trains arriving and leaving the station (m16-29). There is excitement with the hustle-and-bustle of trains, crowds, and people rushing about for tickets, luggage, etc. (m30-64). The train whistle is blowing and they are rushing to find their seat for the trip (m65-67), and the final "all aboard" is being hollered with the whistle blowing and the train about to depart from Boston (m68-71).

[Download to continue reading...](#)

The George Gershwin -- The Annotated Rhapsody in Blue: Restored to Gershwin's Original Manuscript by Alicia Zizzo (Advanced Piano) The Music in George's Head: George Gershwin Creates Rhapsody in Blue Gershwin's Rhapsody in Blue 2. Manuscript Paper (formerly #52): 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) The Little Blue Manuscript - Book Faber Piano Adventures (My First Piano Adventures) George Gershwin (Getting to Know the World's Greatest Composers) Popper, David - Hungarian Rhapsody Op. 68. For Cello and Piano. Published by International Music Bohemian Rhapsody (Piano Vocal, Sheet Music) The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern (Annotated Series) The Annotated Luther, Volume 3: Church and Sacraments (The Annotated Luther) The Annotated Alice: 150th Anniversary Deluxe Edition (150th Deluxe Anniversary Edition) (The Annotated Books) Living on the Earth: Celebrations, Storm Warnings, Formulas, Recipes, Rumors, and Country Dances Harvested by Alicia Bay Laurel. A Taste of the World From Alicia's Kitchen: A Collection of Selected International Recipes The Huntress: The Adventures, Escapades, and Triumphs of Alicia Patterson: Aviatrix, Sportswoman, Journalist, Publisher 50 Gershwin Classics Piano/Vocal The Great Songs of Gershwin: Piano/Vocal Musipack 3 Ring Filler No. 1: 12-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Treble Clefs] (Composition Books - Music Manuscript Paper) Blank Manuscript: Empty Staff, 10 Stave Manuscript

Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book
Notebook Journal 100 Pages 8.5x14 Music Manuscript Wide Staff For Girls: Children's Blank Sheet
Music Manuscript Paper Notebook For Young Musician, Songwriter, Composer, Or Musical ...
Chord Notation Lesson Memo) (Volume 1)

[Dmca](#)